# SYLLABUS FOR B. A. SEM-1 & 2 ENGLISH (CORE AND CORE ELECTIVE) FOR REGULAR STUDENTS,

FOR THE ACADEMIC YEARS- 2016-17, 2017-18 & 2018-19.

Syllabus: At a glance.

# <u>Sem − 1</u>

Paper -1: Introducing Literary Forms: Poetry.

Paper – 2: Introducing Literary Forms: Drama.

# Sem - 2

Paper – 3: Introducing Literary Forms: Prose (Non- fiction and Fiction)

Paper – 4: History of the English Language.

# **SEM-1. Detailed Syllabus:**

#### **PAPER: 1** Introducing Literary Forms: Poetry

#### **Unit -A**<u>Texts Prescribed:</u>

- 1. Lights and Delights: An Anthology of Prose and Poetry
  - Ed.Tengse and others. (Orient Blackswan)

(All the eight Poems of Unit - Ill)

2. A Companion to Literary Forms: Padmaja Ashok (Orient Blackswan)

#### Unit - B

#### \*Topics Selected for Long Answer Questions (Text No. 2)

- (a)Poetry and Classification of Poetry
- (b)Ballad and Various types
- (c)Epic features of an epic epic conventions mock epic
- (d)Lyric
- (e)Ode
- (f)Elegy and Pastoral Elegy
- (g)Sonnet- Petrarchan and English
- (h)Rhyme

#### Unit - C

#### \*Figures of Speech(Text No. 2) (for 'Explain with an example type questions')

- i) Simile ii) Metaphor iii) Personification iv) Onomatopoeia v) Alliteration vi) Apostrophe vii) Hyperbole viii) Oxymoron ix) Allegory x) Euphemism xi) Irony xii) Paradox
- xiii) Pun

#### Distribution of Marks for the University Exam.

Q-1. Choose the right answer from the options given below: 10/10 10 MARKS (M C Q type Questions to be asked from the exercises of the prescribed texts – text – 1)

Q-2. Long Answer type questions from Text - 1 (1 out of 2) 13 MARKS

Q-3. Long Answer type questions from Text – 2 (1 out of 2) 13 MARKS

Q-4. Briefly explain with an example any 4 of the following figures of Speech

(Maximum 50 words) (4 out of 6) 14 MARKS

# **PAPER: 2Introducing Literary Forms: Drama**

#### **Unit –A:**Texts Prescribed:

#### **1. A Book of Plays**(Orient Blackswan)

#### The following plays are to be studied:

- (a) A Marriage Proposal (b) The Rising of the Moon
- (c) Re union (d) Othello, Act v
- **2.** A Companion to Literary Forms: Padmaja Ashok (Orient Blackswan)

#### Unit – B

#### \*Topics Selected for Long Answer type Questions: (Text 2: Drama Section)

- a) Drama Tragedy and Comedy.
- b) Dramatic Design.
- c)Classical Greek Tragedy and its features.
- d)The Origin and Growth of Drama in England.
- e)Romantic Tragedy and Romantic Comedy.
- f)Absurd Drama and its features.
- g)Kitchen Sink Drama and its features.
- h)One Act Play and its features.

#### Unit - C

#### \*Topics Selected for' Briefly explain with an example type questions '(Text – 2)

- I) Masque ii) Comedy of Humours iii) Heroic Tragedy iv) Comedy of Manners
- v) Sentimental Comedy vi) Closet Drama Vii) Farce viii) Melodrama
- ix) Problem Play x) Epic Theater xi) Theater of Cruelty xii) Expressionist Drama

## **Distribution of Marks for the University Exam.**

Q-1. **Identify**any five of the following Speeches: (5 out of 7)

10 MARKS

(To be asked from only the exercises of texts prescribed (Text - 1)

**Note:** Identify must incorporate 4 requisites: name of the play, name of the author, name of the speaker and name of the listener.

Q-2. Long Answer Questions from Text - 1 (1 out of 2)

13 MARKS

Q-3. Long Answer Questions from Text – 2 (1 out of 2)

13 MARKS

Q-4. Briefly explain with examples any two of the following (Maximum 150 words)

(From unit c) (2 out of 4)

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14 MARKS

#### **SEM-2. DETAILED SYLLABUS.**

## Paper: 3 Introducing Literary Forms: Prose (Non-fiction & Fiction)

### **Unit –A:** Texts Prescribed:

**1Lights and Delights**: An Anthology of Prose and Poetry

(All eight prose pieces of Unit-1 prescribed - Ed. Tengse et al (Orient Blackswan)

**2A Companion to Literary Forms**: Padmaja Ashok (Orient Blackswan)

#### Unit - B

#### \*Topics Selected for Long Answer type Questions (Text – 2: Prose Sections, Chapters 3&4)

- a) Biography
- b) Auto-biography
- c) Essay
- d) Plot and its types
- e) Narrative Technique
- f)Characterization and Types of Characters
- g)Short -Story
- h)Novel

#### Unit- C

#### \*Topics Selected for 'Briefly explain type Questions ': (Text – 2)

- I) Picaresque Novel ii) Epistolary Novel iii) Historical Novel vi) Domestic Novel
- vi) Gothic Novel vii) Science Fiction Novel viii) Regional Novel xi) Detective Novel
- x) Psychological Novel xii) Stream of Consciousness Novel xii) Anti Novel xiii) Bildungsroman

#### Distribution of Marks for the University Exam.

Q-1. Choose the right answer from the options given below: 10/10 10 MARKS (M C Q type Questions to be asked from the exercises of the prescribed texts- text- 1)

Q-2. LongAnswer questions from Text - 1 (1 out of 2) 13 MARKS

Q-3. LongAnswer questions from Text – 2 (1 out of 2) 13 MARKS

Q-4. Briefly explain with examples any 2 of the following (Text-2)
(Maximum 150 words) (2 out of 4)

14 MARKS

# Paper- 4: The History of the English Language.

## **Unit –A:**<u>Text Prescribed</u>

1. The English Language: C. L. Wren (Vikas)

#### Unit - B

#### \*Topics Selected for Long Answer type Questions:

- a)General Character of English
- b) The Indo-European Family of Language
- c)English in the Germanic Family
- d)Landmarks in the History of English
- e)The Influence of Latin
- f)Greek Influence
- g)French Influence
- h)Bible Translation
- I)Shakespeare's Influence
- j)The Development of Dictionaries
- k)English as a World Language

#### Unit - C

#### \*Topics Selected for Short-Note type Questions:

- a) The Englishing of Foreign Words
- b)Word building
- c)Homophones and Homonyms
- d)Archaism
- e)The Ordering of Words and Syntax
- f) Syntax and Parts of Speech
- g)Intonation
- h) Milton and the English Language

#### Unit - D

# <u>List of Important Modern English Words with Latin, Greek, French, Scandinavian, Italian & Arabic Origins:</u>

Latin Origin: acumen, agenda, ambiguous, atrocity, chivalrous, futile, incalculable,

Introspection, mundane, naïve, obeisance, obvious, purturbe, taunt,

Plausible, precarious, rapport, stipend, succumb, tentative

Greek Origin: academy, aesthetic, alchemy, alphabet, anthology, athlete, atom,

cardiac, center, ceramic, chorus, clinic, cycle, democracy, diagnosis, dilemma, dogmatic, drama, echo, ecstasy, enigma, geography, Hero, geometry, gymnasium, hegemony, idiom, idiot, logic, Lyric, machine, magnet, marathon, myth, nostalgia, Ode, orchestra, pharmacy, psyche, philosophy, rhetoric, rhythm, school, stadium, strategy, sympathy,

technical, tragedy

French Origin: ambulance, ballet, biscuit, bribe, chauffeur, coupon, courier, crayon, debris, denim, diplomat, dossier, en route, entrepreneur, envoy, etiquette, grape, lieutenant, menu, mortgage, mutiny, nasal, omlette, picnic, pioneer, Portrait, publicity, queue, relay, renaissance, rendezvous, reservoir, restaurant, revenue, routine, sachet, saucer, soup, spiral, sport, syndicate, traffic, trophy, umpire, version, Visa,Zigzag

**Scandinavian Origin:** are, blunt, bole, bound, cake, call, clumsy, curl, cut, diary, daze, dirt, droop, fellow, ill, irk, kid, Kindle, loft, odd, plough, root, scold, sky, weak, ugly

**Arabic Origin: c**hemistry, alcohol, algebra, almanac, average, elixir, nadir, soda, zenith, zero, adobe, assassin, candy, coffee, cotton, guitar, monsoon, mummy, safari, tariff

**Italian Origin:**artisan, balcony, caricature, corridor, fiasco, graffiti, grotesque, indigo, madonna, magenta, muslin, palazzo, parapet, portico

#### **Distribution of Marks for the University Exam.**

	Total 50 MADKS
Q-4. Write Short notes on from Unit C (Maximum 150 words) (2 out of 4)	14 MARKS
Q-3. Long Answer questions from Unit – B (1 out of 2)	13 MARKS
Q-2. Long Answer questions from Unit – B(1 out of 2)	13 MARKS
Q-1. Mention the origin of the following English Words (from Unit- D) 10/11.	10 MARKS